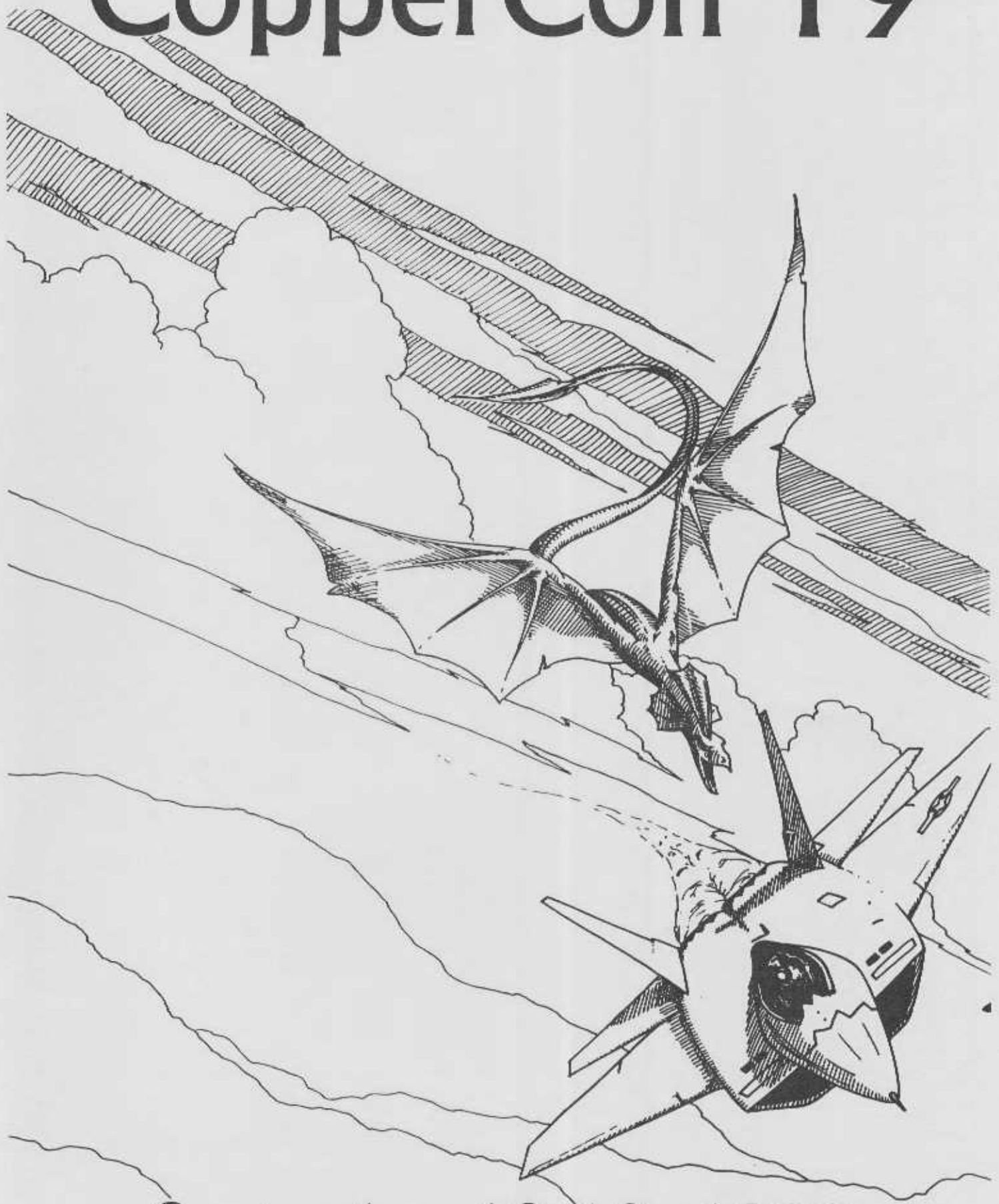


CopperCon 19



September 10-12, 1999

HANG ON TIGHT!



OCTOBER 29 - 30/31

BEST WESTERN EXECUTIVE INN

333 W. DRACHMAN, TUCSON, AZ 85705

MEMBERSHIPS

\$20 Weekend (before 10/1/99)

\$25 Weekend (at door)

ROOMS

\$42/nite single

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ZonieCon: 2000 E. Roger (#F25), Tucson, AZ 85719

HOTEL: (520) 791-7551 CON: (520) 327-0539

Rockets!

Run what you bring, or
just kick back and watch!

FURRY COMICS!

Check out our Fanzine Library
for some of the most unusual
comics and 'zines around!

Chili!

Our ConSuite has a massive pot
of steaming Arizona goodness
--- season to taste, or dive into
our other snacks and sodas!
Who says there's no such thing
as a free lunch?

Guns!

Want to blow big holes in
a Beanie Baby or two? Our
con staff are responsible,
safe firearms owners and
will assist you in blasting
your favorite targets --- the
only expense is your ammo.

With
Special Guest Stars:

author

Pete Manly!

comic artist

Mitch Beiro!

creator of "zonie"

Mike-Scot

McMurry!

BE THERE!

CopperCon 19

Table of Contents

Chairman.....	1
David Weber Appreciation & Bio.....	2
Brett Bass Appreciation & Bio.....	3
Mitchell Burnside-Clapp Appreciation & Bio.....	4
Art Show.....	4
Charity Auction.....	5
Consuite.....	5
Dealer's Room.....	5
Filk.....	5
Gaming.....	6
Japanimation.....	6
Program.....	6
Panel Participants.....	13
Masquerade.....	19
Registration.....	19
Security.....	19
Video Room.....	19
Volunteers.....	19
Future CopperCons.....	19
What is CASFS?.....	19
Map.....	20

Welcome to CopperCon 19

I hope that everyone will have a good time at the Convention this year. But it won't be the same without Ozzie being there. We will all miss Ozzie in the Consuite, the balloons, the smirk, and the laugh of Ozzie. I can still hear him saying "take a look at this" or "I got something for you". Ozzie this one is for you.

I would like to thank everyone on the committee for a great job. Without this effort, CopperCon 19 would not have happen at all. A special thanks goes to John Theisen and Jeanne Hillary-Burroughs for their last minute contribution to the convention.

To my best friend David Foster, thank you for the Donation of the Jaeger dagger. Masquerade will be bigger and better this year because of it and the great work of Randall Whitlock.

Thank-you for coming to CopperCon 19.

Craig L. Dyer
Chairman of CopperCon 19



Our Committee

Chairman:	Craig L. Dyer
Banker:	Jeff George
Art Show:	Ray Gish
Charity Auction:	Rebecca Fox
Con Suite:	Ray & Ramona Mackey
Dealers:	Pat Connors
Filk/Music:	Gary Swaty
Gaming:	Robert Barber
Guest Liaison:	Angel Hungerford
Historian:	Jim Cryer
Hotel Liaison:	Stephanie Bannon & Chuck Cady
Japanimation:	Tom Perry
Logistics:	Benjamin Kosar
Masquerade:	Randall Whitlock
Online Liaison:	Mike Willmoth
Program:	
Pre-Con Ideas:	Jean Goddin & Mike Willmoth
Pre-Con Arrangements:	John Theisen & Jeanne Hillary-Burroughs
At Con:	John Theisen
Publications:	Stephanie Bannon & Rebecca Fox
Publicity:	Lee Whiteside
Registration:	Eileen Phillips & David Hungerford
Security/Ops:	Mark Boniece
Staff Lounge:	Bob & Lori LaPierre
Video Room:	Max Sanders
Volunteers:	Alyson Bishop
Auctioneer:	Jim Webbert

In Memoriam - Robert
"Ozzie" Osman
1946-1998



We have an empty spot at CopperCon this year, and a unfillable empty place in our lives. Robert "Ozzie" Osman was originally set to be chairman of this CopperCon but fate took him from us too early, Ozzie passed away in August of 1998.

There will be an empty chair in Consuite, waiting for Ozzie to arrive and regal us all with his joyous humor and tales of an adventurous life that took him from Cleveland to South Africa and finally here to us in Phoenix. There will never be another Ozzie and we are all the poorer for it.

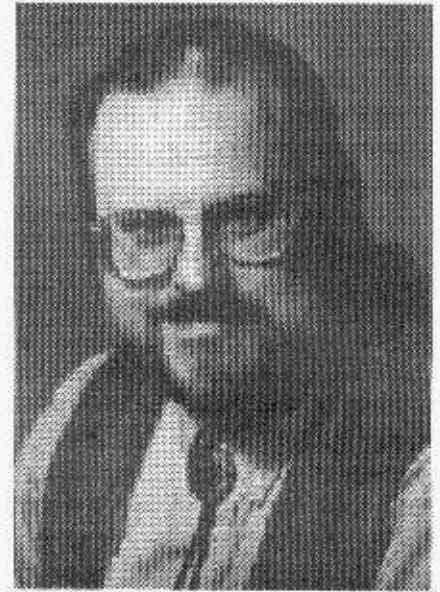
Ozzie, we miss you. Peace be with you and you will live in our memories forever.

David M. Weber; The Man, The Myth, The Legend in His Own Mind

By Tim Bolgeo

I came to meet David Weber about 5 or 6 years ago at a number of different southern conventions. A lot of the people whose opinion I respect told me that I had to give this man a try because he wrote a great yarn. I started out on *MUTINEERS' MOON* and was hooked instantly. That led me to the first Honor Harrington novel, *ON BASILISK STATION*. And that my friends is when the addiction started. I became a David Weber book junky and have to wait impatiently for my next Honor Fix.

When I first met David in person, he seemed vaguely familiar to me. Like I knew him, or someone like him. It was driving me crazy until one day he mentioned Mike, his brother. Then it hit me. His brother is Mike Weber, the Atlanta Fan that I had known for over 20 years. Duhhh! And then I took a look at him and realized that he even looked like his brother. Cleaned up and more civilized, but still a Weber to the core. David was recently married to a lovely lady by the name of Sharon. Now Sharon is not a fan, but she does have a warped sense of humor. At their wedding, she had the violinist breakout into the refrains of the Star Wars Theme as they walked down the aisle of the church after the ceremony. My kind of woman. Over the years, Sharon and my wife Linda have become friends. For years, I have called Linda, "She Who Must Be Obeyed!" Now according to David, Sharon has adopted the title of, "She Who Must Be Obeyed in Greenville!" But there is nothing wrong with that because people with personalities like David [and myself] do need a keeper from time to time and our wives go out of their way to keep us both humble. David and myself found out that we shared another passion other than strong willed women. A passion that will drive an intelligent man to the brink of insanity at times. We both love to play SPADES. Not any type of regular wimpy spades mind you. Nothing but KILLER CUTTHROAT SPADES! We will sit and while away the hours at conventions with this insanity and enjoy every minute of it. And we both enjoy pounding each other at the card table and looking forward to our next sparring tournament. But David can be very mean at times. A few years ago I was on a remote assignment in a place called Oswego, New York at the James A. Fitzpatrick Nuclear Station. Alone in the wilds of Upper State New York. Desperately trying to find intellectual stimulation. When low and behold, I received an email message from Greenville, South Carolina. In it was a Zipped copy of David's latest manuscript, *ECHOES OF HONOR*, with instructions to read it and tell him what I thought about it. But he also said that I shouldn't really tell anyone else about it. Now picture this. Here I am, one of the biggest gossips in the world, getting to read one of the hottest properties in Sci-fi, 6 months before it will be released, and I can't tell anyone about it. I can't even tell anyone that I have read it. And here I was stuck in the sticks with no one to tell it to. The man is cruel, sadistic and out to get me I'm telling you. But I will tell you this, the man is my friend and I'm proud to know him. He tells a great story and is definitely fun to be around. If you get a chance to sit down and talk to him this weekend, I am sure that you will form a very favorable impression of him. He is one in a million and well worth the time it takes to get to know him. I wish I could be at CopperCon this weekend, but the wilds of Australia have called and I have to go. But, if it wasn't for that, I would probably be there, peeking out of a corner and yelling at Weber, "Hey little boy, want to play some Spades!"



David M. Weber Bio

David M. Weber was born in Cleveland Ohio on October 24, 1952, and raised in South Carolina. In 1998 he married Sharon Rice-Weber. His hobbies include pistol and rifle marksmanship, role-playing games, miniatures painting, and war gaming, both historical and Sci-fi.

Since leaving college David has always supported himself as a writer. His first novel, *Insurrection* (written with Steve White) is set in the *Starfire* gaming universe making use of the future history he created for the game. Currently he is involved in updating *Starfire*, a sci-fi naval combat game, for Task Force Games. David's interest in military and diplomatic history coupled with his interest in war-gaming has made military science fiction a natural choice.

David prefers to think of himself as a story-teller and feels the primary function of a writer is to entertain his readers. He feels a writer should always be aware of how his personal values affect his writing. First and foremost a writer should enjoy what he does and share that enjoyment with his readers. The central theme in his work is "responsibility" and he writes about the kind of people he likes, strong, competent, responsible human beings. Honor Harrington is one of his best known, strong, female characters.

Published works include: *INSURRECTION* (with Steve White), 1990; *MUTINEERS' MOON*, 1992; *CRUSADE* (with Steve White), 1992; *PATH OF THE FURY*, 1992; *ON BASILISK STATION*, 1993; *THE HONOR OF THE QUEEN*, 1993; *THE ARMAGEDDON INHERITANCE*, 1993; *THE SHORT VICTORIOUS WAR*, 1994; *FIELD OF DISHONOR*, 1994; *OATH OF SWORDS*, 1995; *FLAG IN EXILE*, 1995; *HEIRS OF EMPIRE*, 1996; *HONOR AMONG ENEMIES*, 1996; *IN DEATH GROUND*, 1997; *IN ENEMY HANDS*, 1997; *MORE THAN HONOR* (anthology) 1997; *THE SWORD GOD'S OWN*, 1998; *ECHOES OF HONOR*, 1998; *THE APOCALYPSE TROLL*, 1999; and *WORLDS OF HONOR* (anthology), 1999.

Brett F. Bass – Artist GoH

An Appreciation by John Theisen

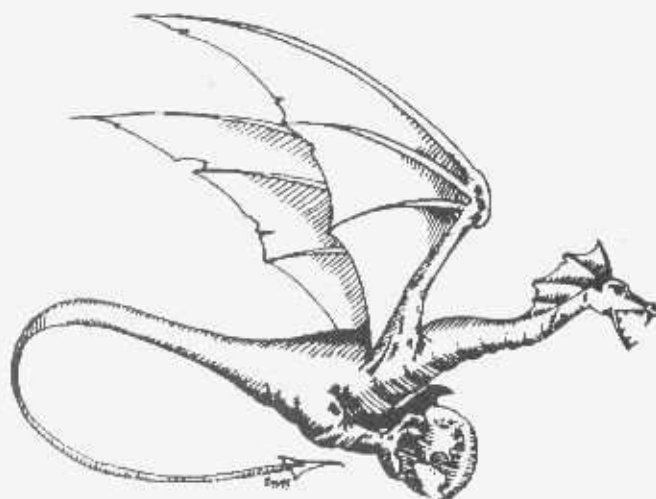
I don't actually know Brett Bass. Which sorta kinda works, since I also don't write appreciations—as a rule. Yet I've often seen Bass's works at cons, admired them for at least five years, and am the proud owner of a Bass print. (Note: I *don't* buy the work of very many artists.) And he does Good Stuff. Thus, this is as much an appreciation of Bass's art as of himself.

What little I do know about Bass is that he: (1) lives in Oklahoma City; (2) enjoys Masquerades; (3) can paint incredibly quickly, if/when the mood suits; (4) sounds mellow to work with; (5) comes to cons prepared.

When I think of a Brett Bass piece, the first thought that comes to mind is aircraft. Apropos, for someone whose email address is avartist@aol.com. (He paints other things too, like cars, but he's probably most well known for doing Good Airplanes.) Some of his best work looks like photo-realism rather than skilled airbrush or another medium. State-of-the-art fighters flying in tight formation, with contrails and impressive nose art. Technical art that also just happens to be pretty to look at for its own sake.

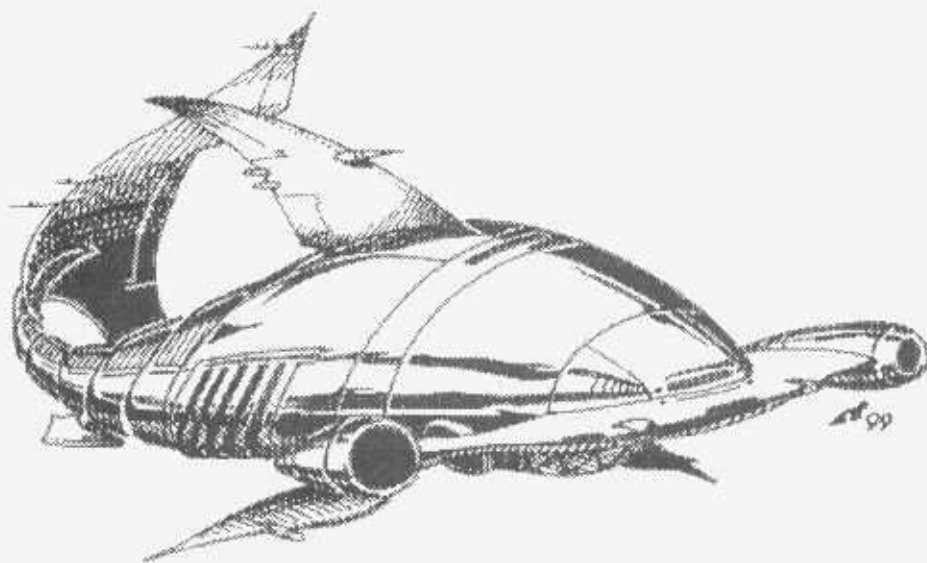
But the one Bass piece I fell in love with was of a 20s era Ford Trimotor. It is idly parked on a wet landing strip, with trees in the background, overshadowed by a massive skyful of intensely black violent-looking stormclouds. The toy-like three-engined plane looks so very small and fragile against the harshness of the weather, yet even so, there is hope: one tiny pocket of blue sky can be seen. (Since the ground is already wet, perhaps the storm has moved through and clear flying will be possible soon?) In the broadest scheme, it is Man vs. Nature or Technology vs. the Elements—and it struck a chord in me. (I bought it as a gift for my dad, a former single-engine VFR pilot.) "Tri Motor" may not be Bass's most sophisticated work, nor his most exciting/dramatic, but it *is* romantic. Not quite the right era airplane for *Casablanca*, yet I wouldn't be too surprised to see the likeness of Bogart or Bacall stepping down from the ramp onto the runway. And whether you prefer cutting-edge warbirds or civilian "aeroplanes" from a half-dozen decades earlier, you should find something to your taste in Bass's repertoire.

In any event, I look forward to meeting and chatting with the talented man who stands behind this high-flying airbrush. Please join me this weekend in recognizing Brett Bass, CopperCon 19's Artist Guest of Honor. Just—don't try to sell him any vinyl siding.



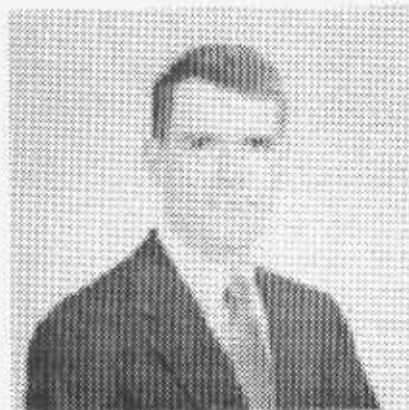
Brett Bass Bio

Born in November of '61, Brett spent his early years in Houston, TX, where he was introduced to the space program. As he was one to doodle extensively in his early years instead of doing schoolwork, it was only natural for him to start drawing spacecraft. From science fact it was only a short step to sci-fi fantasy, which took off in high school in the late '70s, when Brett picked up his first copy of Heavy Metal. Drawing and painting sci-fi/fantasy subjects for years with no audience was put to an end by a good friend and mentor, Robert "JR" Daniels. JR encouraged and introduced Brett to the sci-fi/fantasy world in the early '90s. Since then, Brett has been active in the Midwest sci-fi art scene. He is vice president of the Oklahoma Aviation Artists Association.



Mitchell Burnside-Clapp

An Appreciation by Gary Swaty



In times to come Mitchell Burnside Clapp will take his place in history as one of those who helped to carry Mankind out in space. As a space Entrepreneur he is one of those brave souls who fights the Aerospace Establishment and Government opposition to make commercial Space Enterprises possible.

When Mitchell is your guest you get not just a Filker, not just an Engineer, not just a Test Pilot, but an all around guest whose contribution to the convention is difficult to quantify. He is everywhere. He is in the ConSuite interacting with Fans. He is on Science Panels. He is at the Filk, singing with Power. He is wandering about chatting. He is networking with fellow Scientists, Aerospace Business people and supporters of the Space Flight.

His Enthusiasm and sheer Life Force is felt throughout the convention. His contribution to the overall ambience is infinite. What more can I say — Gary Swaty

Mitchell Burnside Clapp Bio

Mitchell Burnside Clapp is a well known figure in filk. He has won the Pegasus for Best Performance from the Ohio Valley Filk Festival and is noted for the filk "Red Star, Rising" which is a song about the Russian and American space programs. His most well-known work is "Falling on New Jersey" which has spawned many parodies.

Along with a Master's degree in Aeronautics and Astronautics from the Massachusetts Institute of Technology Mitchell also holds degrees in Physics, Engineering and Russian and is a graduate of the US Air Force Test Pilot School. The author of numerous technical papers on various subjects in the area of space transportation, Burnside Clapp was the inventor of the concept of aerial propellant transfer to enable horizontal takeoff-horizontal landing, single stage to orbit space planes. He led the design effort at the US Air Force's Phillips Lab which developed the first such design for this type of vehicle, the "Black Horse" rocketplane. He then was responsible for presenting this concept to numerous high level decision making bodies and study groups throughout the Air Force, resulting the strong recommendation by the Air Force's "Spacecast 2020" study that a trans-atmospheric rocketplane be developed for military purposes. Burnside Clapp has flown over forty different types of military and civilian aircraft, and is the only person outside McDonnell Douglas trained to fly the DC-X single stage research demonstration vehicle.

Mitchell has been married to T.J. Burnside Clapp since 1989 and they have two children.



Art Show

We are proud to announce Brett Bass as our Artist Guest of Honor. Also appearing: Robert Daniels. We are planning a guided tour of the art show hosted by Brett Bass at about 9 pm on Friday. Check your pocket program for exact time.

Once again, CopperCon will offer fans the best of science fiction and fantasy art. We will be in Apache A and B of the convention center.

Other artists sending work are James Wappel, Lela Dowling, Jennie Roller, Cleo Hanzlik, Denise Satter, Betsy Mott, Alan Gutierrez, Ellisa Mitchell, Ralph J. Ryan, Patricia Pierce-Phillips, Lawrence A. Williams, Dale D. Ziemanski, Leslie D'Allesandro Hawes and Nancy Strowger. Plus many more old favorites.

We will accept Visa, MasterCard and Discover as well as cash and checks.

If you've never bid on art at a convention before and would like more information, just stop by the desk in the Art Show and ask. We will be happy to explain everything.

The Art Auction will be held at 1 PM on Sunday, check the pocket program for location.

Pieces with two or more bids will go to auction and buyer pickup will be after the auction.

This year we will feature a print shop area for artists to sell multiple prints of some of their more popular work. Come in and pick up your favorite prints.

Come in early and often to feast your eyes on all the wonderful work presented by our artist friends. We're looking forward to seeing you there! - Ray Gish

CopperCon 21

coming to you September 7-9, 2001
at the Holiday Inn Sunspree Resort

Watch for more information on our web page at
www.casfs.org

Art Show Hours

Friday: 12 noon - 10 PM
Saturday: 10 AM - 7 PM
Sunday: 10 AM-12 noon

Charity Auction

Please be sure and come to our charity auction. This year we will be raising money to benefit RIF (Reading Is Fundamental) and the American Heart Association. We have lots of interesting items for you to bid on. Some of them are:

Courtesy of Baen Books sent to us by Marla Ainspan.
Autographed copy of Komarr by Lois McMaster Bujold
Autographed copy of With the Lightnings by David Drake
French edition of On Basilisk Station by David Weber
German edition of Honor of the Queen by David Weber
British edition of Honor Among Enemies by David Weber
Book Club edition of Eagle & the Nightingales by Mercedes Lackey

Book Club edition of Robin & the Kestrel by Mercedes Lackey

Bound Galleys of:

A Civil Campaign by Lois McMaster Bujold
The Privateer by James Doohan & S.M. Stirling
The Reformer by David Drake & S.M. Stirling
Destiny's Shield by Eric Flint & David Drake
A Boy & His Tank by Leo Frankowski
Cradle of Saturn by James P. Hogan
Diplomatic Act by Peter Jurasik & William H. Keith, Jr.
Once a Hero by Elizabeth Moon
Rules of Engagement by Elizabeth Moon
The Ship Errant by Jody Lynn Nye
The Apocalypse Troll by David Weber
Echoes of Honor by David Weber
The War God's Own by David Weber

We also have Star Wars, Star Trek and Babylon 5 collectible items courtesy of an anonymous donor and several other auto-graphed books and Star Wars promotional items. So stop by and have fun while helping two worthwhile causes. - Rebecca Fox

Consuite

There will be a fully stocked Con-suite. We will have soda from our friends at Coca-Cola, chips from our friends at Poore Brothers, and assorted snacks from everywhere else. Con-suite will be open from 8am-Midnight Friday and Saturday and 8am-3pm on Sunday. This year we will also be open from 2pm - midnight on Thursday for our early check-ins. Con-suite will have a full schedule of all panels posted so you will know what to go watch. See you there and save me the corner seat. -

Ray & Ramona Mackey

Special Thanks to Marla Ainspan at

Baen Books

for their generous donation to our Charity Auction

Dealer's Room

The Dealers Room this year will be packed! We have lots of good stuff and several dealers who are new to Arizona. We'll be open Friday 2-8 PM, Saturday 10 AM-6 PM, Sunday 10 AM - 4 PM (maybe later the signs). Come test your knowledge of the Rules of Acquisition with these dealers:

Rip Roar'n Comics - airbrush art/t-shirts

Sloganeer - custom buttons and t-shirts

Books & More - books, magazines, comics, stuff

Barry Bard - Books, costume, etc.

Anne Babcock Booksellers - new and used books

Phoenix Fantasy Film Society - film collectibles, buttons, cards, toys

Phoenix Filk Circle - filk books and tapes

Dream Treasures - pewter- art prints

Space Above & Beyond Fan Club - Pictures, posters, fan club info

Ygor's Books - rare and collectible books

A&M Books - used and collectible books

Bellerophon's Emporium - new/used books, filk tapes, jewelry

Nighthawk Studio - jewelry, cloth art, original art

Dragon Gems - collectibles, books

Eye-Deas - cat switch plates and art

Mike's Magic - card games and supplies

Morgan Canaday - tarot readings, crystal, jewelry, blown glass

United Federation of Phoenix - digital photo booth

Anime Gamer - Anime, Games

See you there - Pat Connors

Filk

Filk will happen at CopperCon 19. We will again have a Filk Suite. There will be NO SMOKING in the Filk Suite. Filkers may gather informally in the Suite during the day, if they wish, to filk, talk and get to know each other.

The CopperCon 19 Filk Guest is Mitchell Burnside-Clapp. Mitchell is the author of the "Falling on New Jersey" Filk Song". He runs a Satellite Launch Start-up company, Pioneer Rocketplane. He will be doing a Concert, Filk Circles, a Filk Panel and likely a Science Panel as well.

We are planning a Bardic Circle in the evenings and a GOH Filk Concert (most likely on Saturday afternoon). I am also planning a Filk 101 panel tentatively titled "The Essence of Filk." A Sunday 1:00 pm Concert with several singers is planned. All filk events except the GOH concert will happen in the filk suite, Room 324.

CopperCon 19 Filk Schedule. (Times are subject to change)

Friday Sept 10, 1999

7:00 p.m. Meet the GOH's Gathering

9:00 p.m. Filk

Saturday Sept 11, 1999
1:00 p.m. GOH Filk Concert

9:00 p.m. Filk

Sunday Sept 12, 1999

1:00 p.m. Concert - open mike gathering - sign up required
Thanks Gary L. Swaty

Gaming

CopperCon is happy to provide a gaming area for your enjoyment. We will be open 24 hours from Friday morning until 4PM Sunday. Everyone is welcome to come in and start a game or join one. There will be a few scheduled games during the weekend, please check the schedule posted in the gaming area for finalized times and details.

At this time we are planning the following:

AD&D Classic Tournament - "With My Dying Breath"

Call of Cthulhu - "Killer Whale" - Get ready for an all you can eat buffet and horror game night at the Chinese restaurant. But why does this place give you the creeps?

Must be the anticipation, pass me another beer, and get out of the way of the buffet table.

Living City - "Unfinished Business" - Well, you've captured the bad guy, saved the city and got the rewards but why do you feel that something isn't quite right.

Living City - "Dream wraith" - not too long ago, the mists of Ravensloft rolled in returning many of Ravens Bluff's trapped adventures. Maybe this was not the only reason the mists rolled in, what if they release something more devious to plague our city. - Robert Barber

Japanimation

As usual we will be showing lots of Japanese animation. There will be old favorites and some brand new surprises. We plan to run 24 hours throughout the convention, so long as there is an audience. Stop by and see what is new for this year. - Tom Perry

We would like to thank

XYAN

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for the wonderful job printing our program book.
Please consider XYAN for all your printing needs

Programming

Friday

Great Forgotten SF/F Authors. Their works have been out of print for years. They never won Hugos or Nebulas. But these authors had a profound influence on the genres, and their books are well worth re-reading today.

Friday, 4:00pm-5:30pm, Navajo A/B

Daryl Mallet, Don Markstein, Ken St. Andre, Jim Webbert

So This Is Your First Con. (Edge of the) Cliff Notes for neo-fen and con-virgins. Are you confused? Bemused? Wandering around aimlessly with a glassy-eyed stare? Then you're probably concom and need to stay away from this panel! After all, we don't want to frighten any first-timers...

Friday, 5:30pm-7:00pm, Kachina

Anne Kaelber, Randy Kaelber, Kathleen McDonald-Neal, Rusty Neal

It's In The Cards! Tarot Reading: The History And Practice. Learn more about this fascinating instrument of divination, take a look at some rare and intriguing decks, and find out what the cards have in store for you.

Friday, 6:30pm-8:00pm, Navajo A/B

Chris Dickenson, Ken St. Andre, Dawn Taylor

Con Running For The Uninitiated. So you like what you see and want to Help. Or you hate what you see and want to Fix It! Maybe you're just wondering why people talk about Fandom-As-A-Way-Of-Life. Come find out how all the pieces fit together.

Friday, 7:30pm-9:00pm, Pima

Pat Connors, Kathleen McDonald-Neal, Lee Whiteside

I Can Explain That! Challenge our panel. Your job: come up with the silliest, most implausible SF clichés you can. Their job: come up with an explanation!

Friday, 8:30pm-10:00pm, Navajo A/B

Ken St. Andre, John Theisen, Randall Whitlock

Historical Costuming. *'dans tous les temps et chez tous les peuples'* -Racinet. Well, maybe not, but we will explore the techniques and textiles that go into creating period fashions.

Friday, 8:30pm-10:00pm, Kachina

Cary Riall, Larry Vela, Gail Wolfenden-Steib

Rapid Deployment Farce. This panel will explore the many contradictory facets of 21st century warfare. Will future conflicts be fought using rockets or rocks...

Friday, 10:00pm-11:30pm, Navajo A/B

Mitchell Burnside-Clapp, Rusty Neal, Henry Vanderbilt, Jim Webbert

LepreCon 26

Celebrating 25 Years

Honored Guests:

Lubov, Artist

Larry Vela, Local Artist

Marilyn Miller, Musician

May 19 ~ 21, 2000

Holiday Inn SunSpree Resort

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Scottsdale, AZ

(602) 991-2400

\$72 Single/Double/Triple/Quad

Suite: \$125 S/D/T/Q

Registration: \$25 until 1/1/00

Children 7-12 Half Price, 6 and Under Free

Send name, badge name, and address with a check or money order
payable to: LepreCon 26, P.O. Box 26665, Tempe, Az 85285

For more information, visit www.leprecon.org, e-mail
mwillmoth@compuserve.com, or call (480) 945-6890.

Define The Universe. Give Three Examples. Exploring the relationship of science, technology and fantasy in literature—how can these disparate elements work believably together?

Friday, 10:00pm-11:30pm, Kachina

Ernest Hogan, Pete Manly, Michael McCollum

The Latest From Mars. Slideshow presentation: the latest findings on Mars from the Mars Global Surveyor spacecraft!

Friday, 10:00pm-11:30pm, Pima

Diana Challis, David Williams

Y1K & Y2K: The Search For Armageddon. It seems like End Times come at least every one thousand years or so. This panel briefly examines millennium fever last time around, and looks ahead to Y2K and beyond. Is it really TEOTWAWKI?

Friday, 11:30pm-1:00am, Navajo A/B

Chuck Cady, John Theisen, Henry Vanderbilt

Mature Themes In Gaming. Death, destruction, mayhem, sex, drugs, greed, and treachery—RPG's are often full of ethically challenging situations. What effect does this have on players?

Friday, 11:30pm-1:00am, Kachina

Tasha Cady, Scott Glener, Rusty Neal

Smeg Ups! Red Dwarf Bloopers And Anecdotes. Dwarf-ers unite! Tongue-in-cheek humor, trivia, lots of URLs, and both Smeg Up tapes, including the un-cut "Tongue Tied".

Friday, 11:30pm-1:00am, Pima

Elizabeth Burnham, Chris Dickenson

Saturday

SF Media Talk. What's the latest news from Hollywood? Is there Life after Babylon 5?

Saturday, 9:30am-11:00am, Navajo A/B

Lee Whiteside

"I Found My Own Glass Slipper." The portrayal of women in SF/F, and how it reflects the changing role of women in society. Our heroine's evolution from two-dimensional, mindless victim to strong, intelligent, and capable protagonist.

Saturday, 10:00am-11:30am, Kachina

Bruce D. Arthurs, Emily Devenport, David Weber, Catherine Wells

Beginning Gaming. Do you want to learn more about what's out there? From D&D to Pokemon, the options are endless!

Saturday, 10:30am-12:00N, Pima

Scott Glener, Anne Kaelber, Randy Kaelber, Kathleen McDonald-Neal

E-Commerce Comes Of Age. How have our buying habits changed? Everything is available on the Web, if you know where to look! Will eBay and the other auction houses survive? Will we use a search engine to find that perfect gift instead of visiting the local mall? Will these changes continue after the moratorium on taxation is lifted?

Saturday, 11:30am-1:00pm, Kachina

Michael McCollum, Mike Volekman, Cathie Yankovich

Bid Parties, Ballots, And Budgets: Planning A Convention. When the bucks and booze are flowing/But the con wins not the bid/When the ballots bite the bullet/And they have no one to kid. How to win conventions by influencing people.

Saturday, 12:00N-1:30pm, Pima

Patrick Connors, Craig Dyer, Melanie Lingscheid

Raising Pagan Kids In A Judeo-Christian Culture. "Have you hugged your heathen today?" Describing the benefits and social drawbacks of fostering children within an alternative belief system in an intolerant cultural environment.

Saturday, 2:30pm-4:00pm, Kachina

Tasha Cady, Chris Dickenson, Dawn Taylor



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Toastmaster: Ed Bryant

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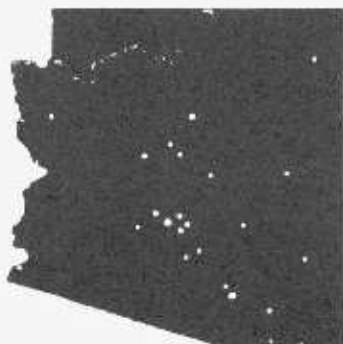
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Star Trek/X-File/Babylon 5 Scripts I'd Like to Write.

What writers would do if *they* owned the Zoo!

Saturday, 2:30pm-4:00pm, Pima

Bruce D. Arthurs, Daryl Mallet, David Williams

The Essence Of Filk. It came from beneath the typo—and has gone to some really interesting places. Our panelists will show you where!

Saturday, 3:00pm-4:30pm, Filk Suite

Elizabeth Burnham, Frances Burns, **Mitchell Burnside-Clapp**, Patrick Connors

The Four-Legged Car And Other Misperceptions.

Writing realistically about animals in SF/F.

Saturday, 4:00pm-5:30pm, Kachina

Maryeileen Flanagan, Kit Townsend

Current Thoughts On Space Exploration. Where are we going (and when and how)? What is the impact of the ISS, the Delta Clipper, Venture Star, and beyond? Or are we only looking for a few good probes?

Saturday, 10:00pm-11:30pm, Kachina

Mitchell Burnside-Clapp, Diana Challis, Henry Vanderbilt, David Williams,

Flight On Scaly Wings. Is writing from an established cultural mythos harder than writing original fantasy?

Saturday, 10:00pm-11:30pm, Pima

Bruce D. Arthurs, Emily Devenport, Ernest Hogan, Catherine Wells

/me Bats Her Eyes At Longboy. The techniques of "flirting" on-line.

Saturday, 12:00M-1:30am, Kachina

nymphette, amazon, Sfiend, bubba

Sunday

E-Publishing: The New Small

Press? As more writers shift from the major houses to the small press and the Internet, what impact will these publishing strategies have on marketing, sales, distribution, and the writer's overall livelihood?

Sunday, 10:30am-12:00N, Navajo A/B

Pete Manly, Michael McCollum, Adam Niswander, Barbara Stine

How Do You Judge Art? Composition, form, balance, color, harmony. When evaluating a piece of artwork for quality, what should a buyer look

for? When striving for marketability, what should an artist emphasize?

Sunday, 10:30am-12:00N, Kachina

Brett Bass, Robert Daniels, Don Markstein, Cathie Yankovich

A Brave New World: Politics On The Web. As the global village continues to shrink, will citizens shirk their civic responsibilities with even greater speed and enthusiasm, or can the Internet make us more accountable for our (political) actions?

Sunday, 12:00N-1:30pm, Kachina

Kathleen McDonald-Neal, Cary Riall, Mike Volekman

Pioneer Rocketplane. Presentation. Our Filk GoH shows off his entrepreneurial (ahem) side as he presents his firm's plans for the commercialization of space.

Sunday, 12:30pm-1:30pm, Pima

Mitchell Burnside-Clapp, Henry Vanderbilt

NASA's Planetary Missions. What's NASA doing now, and what does it have planned, toward visiting our next door neighbors?

Sunday, 1:30pm-3:00pm, Pima

Diana Challis, Henry Vanderbilt, David Williams

Compliments And Complaints. War crimes tribunal or martyrdom?

Sunday, 4:00pm-??, Kachina

The Confused, the Loud, the Insane



Meet a flying dragon engineered by a pilot but with a touch of fantasy and whimsy.

Peter L. Manly's new novel is now published in hard copy and on-line. The down-load costs only \$5.00 and the "dead tree" edition is \$17.50. Order it at <http://www.scifi-az.com/manly>

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Dealer's Tables and Art Show Panels

T-78 DAYS UNTIL THE END OF THE WORLD

Additional special events and merchandise will be available at the convention.
All times and dates are subject to change without notice.

Demos

Friday

Airbrushing With Larry Vela
Friday, 4:30pm-6:30pm, Papago
Costuming with Kibbles & Bits

A demonstration of how to put together a costume using a little bit of this and a little bit of that. Make it tonight, wear it tomorrow!

Friday, 6:30pm-8:30pm, Papago
Maryeileen Flanagan, Kit Townsend

Henna: Body Art
Friday, 8:30pm-10:30pm, Papago
Elizabeth Dickenson, Kelly Rybarczyk, Dawn Taylor

Saturday

Headpiece Creation
Saturday, 10:30am-12:30pm, Papago
Larry Vela, Gail Wolfenden-Steib

Kickboxing
Saturday, 12:00N-1:30pm, Lawn

Drawing Basic Figures
Saturday, 12:30pm-2:30pm, Papago
Carla Langille

Leatherworking
Saturday, 2:30pm-4:30pm, Papago
David Foster

The Art Of Strut. Airbrushing (aviation?)
From blank canvas to finished painting in one hour.
Saturday, 4:30pm-6:00pm, Papago
Brett Bass and Robert Daniels

Painting With Acrylics
Saturday, 6:00pm-8:00pm, Papago
James Reade

RAINBO BREAD

WE WOULD LIKE TO THANK OUR FRIENDS AT
RAINBO BREAD FOR THEIR GENEROUS
DONATION TO OUR CONVENTION CONSUIE
AND STAFF LOUNGE

Sunday

Beading
Sunday, 10:30am-12:30pm, Pima
Doreen Webbert

Book Cover Illustration
Sunday, 10:30am-12:30pm, Papago
Carla Langille

Live Steel
Sunday, 1:00pm-2:30pm, Lawn
The Adrian Empire

Readings

Daryl Mallett
Friday, 6:30pm-7:30pm, Pima

Adam Niswander
Friday, 9:00pm-10:00pm, Pima

David Weber (reading from Honor Harrington)
Saturday, 1:30pm-2:30pm, Pima

Catherine Wells
Saturday, 4:00pm-5:00pm, Pima

The Poetry Of Robert E. Howard
as recited by Gary Swaty
Saturday, 5:00pm-5:30pm, Pima

Selections Of Robert A. Heinlein's Works
as read by Kathleen McDonald-Neal
Saturday, 7:30pm-9:00pm, Pima

Special Events

Friday

Meet The Pros. Imbibe and convive.
Friday, 7:00pm-9:00pm, Lobby Bar

Art Show Tour With Brett Bass.
Friday, 9:00pm-10:00pm, Art Show

Saturday

Popsicle-Stick Aliens: A Workshop. The aliens have landed—some assembly required. Children of all ages welcome; under 6 must be accompanied by a parent.
Saturday, 9:30am-10:30am, Papago
Elizabeth Dickenson, Kelly Rybarczyk

Movie Previews And Give-aways!!
Saturday, 11:00am-12:30pm, Navajo A/B
Barry Bard

Mitchell Burnside-Clapp – Unplugged. Our Filk Golf in solo concert.
Saturday, 1:00pm-2:00pm, Navajo A/B

Masquerade Contestant Meeting.
Saturday, 1:00pm-2:30pm, Kachina
Randall Whitlock [Masquerade Director], Cary Riall [Emcee]

Charity Auction.
Saturday, 2:30pm-6:00pm, Navajo A/B

Water Balloon Wars! Termination with extreme sogginess!
Saturday, 2:00pm-3:00pm (or until we run out of ammunition...), Lawn

Fold, Spindle, And Aviate. Disposable aircraft: construction and launch.
Saturday, 5:00pm-6:30pm, Lawn

Group Autograph Session. Just sign here, please... and here, and here, and...
Saturday, 5:30pm-7:30pm, Pima
Don Markstein, Michael McCollum, Adam Niswander, James Reade, David Weber

MASQUERADE!!
Saturday, 7:30pm-9:30pm, Navajo A/B

Handfasting. Stephanie Bannon and Craig Dyer
Saturday, 9:30pm-10:00pm, Navajo A/B
David Foster, officiating

UFP SF Jeopardy. The familiar game with SF/F theme questions, sponsored by the United Federation of Phoenix.
Saturday, 10:00pm-??, Navajo A/B
Lee Whiteside [Emcee]

Sunday

Tug-Of-War. Or at least tug-of-border skirmish. Who sez today's kids don't pull their own weight?
Sunday, 10:30am-12:00N, Volleyball Court

Kaffeeklatsch. Come relax and chat with our Golfers and other panelists in a friendly, informal atmosphere.
Sunday, 12:00N-1:00pm, Lobby Bar
Mitchell Burnside-Clapp, Pete Manly, Don Markstein, James Reade, David Weber

Art Auction. Go ahead; you know you want it... do I hear \$50?

Sunday, 1:00pm-??, Navajo A/B

The Panel Participants

Bruce D. Arthurs, writer and editor, includes among his credits a script for "Star Trek: The Next Generation", many pieces of short fiction, and the books he's edited or co-edited. His latest work is "Olympus," a marvelous collection of stories based on the Greek mythos that he co-edited with Martin H. Greenberg. He lives in Phoenix and is married to long-time fan, dealer, and jewelry artist Hilde Hildebrand.

Barry Bard is the man who does "the freebie thing" — movie passes, t-shirts, and all those posters and buttons! He has a degree in engineering from NAU, a Master's in Management Information from U of A, and currently works for Honeywell. He's one of the youngest members of Second Fandom, and has worked on over 200 conventions as everything from Chair to go-fer. Oh, yeah — he also sells books...

Elizabeth Burnham has been active in Filk fandom for more than a decade. She is a charter member and guiding force of the Phoenix Filk Circle as well as being one-third of the a cappella filk trio, The Duras Sisters. She shares her home with two felines and a chocolate Lab

Frances Burns is an experienced seamstress, filker and treasurer of the SouthWest Costumers Guild. When not sewing or attending conventions she shares her home with two lovable felines that allow her to care for them.

Chuck Cady is a long time fan, a game moderator, and long time convention volunteer. His interests include Action Adventure, Adult Material, Audio Cassettes/CDs, Babylon 5, Comic Books, Comic Strips, Role Gaming, Science, Creative Anacronisms, Technology. He has recently returned to school part time..

Tasha Cady is a long time fan and convention volunteer. Her interests include Babylon 5, Costumes, Models & Miniatures, Books - Paperback, Science, Science Fiction, Star Trek, Toys, Dungeons & Dragons. She is also active in the SCA.

Diana Challis was educated at Plymouth University with a BSC in Geology with Astronomy. She came to Phoenix in 1992 and graduated from ASU with an MSPlanetary Geology in 1997.

Patrick Connors is most often seen in the Dealer's Room selling buttons, but his skills and interests extend far beyond

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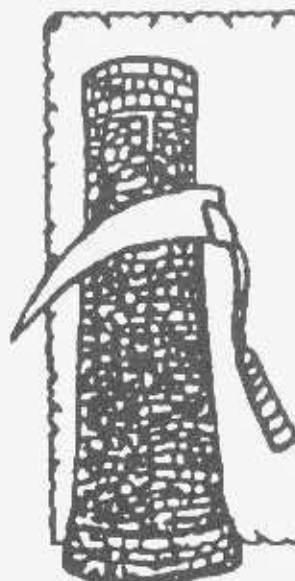
that role. He's owned and operated Finger Rock Publishing since 1986 (Finger Rock makes buttons and T-shirts), performed at the Arizona Renaissance Festival since 1983, and is very active in Phoenix fandom. He chaired LepreCon 25 and is a driving force in the effort to bring a regional or national convention to Phoenix. He's also a skilled calligrapher, and his hobbies include writing, music, and drawing.

Robert Daniels is, at least to Phoenix fandom, a man of mystery. Everyone loves his work, but even our perennial Art Show director could only say, "He lives in Oklahoma City, and I have enjoyed his art for several years." We know that he's an incredibly talented and successful artist (one who really has been able to "quit his day job"), a highly respected ASFA auctioneer, a Masquerade judge, and that he's attended over 500 conventions (now that's 'active in fandom'!) We also know that he successfully mentors gifted young artists, encouraging, guiding, and helping them develop their talent (witness our Artist Goll, Brett Bass), and we know that we're all looking forward to meeting secret artist Robert Daniels.

Emily Devenport is the author of six novels: "Shade", "Larissa", "Scorpiam", "Eggheads", "The Kronos Condition", and "GodHeads" (released April 1998). Her short stories have appeared in ABORIGINAL SF, whose readers voted her a Boomerang Award, as well as the FULL SPECTRUM anthology and ASIMOV'S SF MAGAZINE. She is currently at work on three new novel proposals. She is married to writer/artist, Ernest Hogan.

Chris Dickenson is a member of "The Duras Sisters," an acapella trio on the Dandelion digital label, and Filk Goll's at EmpireCon, the 1999 WesterCon. She is the former editor of "Eridani", "Haven", and "Beyond the Farthest Star", Star Trek fanzines, and is a Fan Q award-winning author. Her CD credits include "Masquerading As Human", "Rubenesque", and "Wode Warrior". She is a writer, editor, lyricist, performer, mom, human to her two cats, and all around

Elizabeth Dickenson grew up in fandom. She's into classical music, computers, cats, chemistry, alternative religions and costuming. She models chain maille at the Renaissance Festival, occasionally can be seen playing the violin at Filks, and has been known to portray a Ray-Ban fairy.



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Craig L Dyer or Lord Craig of the White Cliffs, as he is often known, can usually be found at cons accompanied by several large, white, wooden ammunition chests, in which he keeps a generous supply of homemade vodka-based cordials. He combines the spirit of a vintner with the showmanship of a low-key P.T. Barnum, as he joyfully discusses the ingredients and watches the pleasure on the faces of his (new and long-held) fannish friends. In the real world he is a highly proficient computer techie for the Maricopa County Community College district, an ardent player/collector of collector card games, owned by numerous cats, dogs, ferrets, turtles, rabbits and birds, and hailed as a generally pleasant fellow.

Maryeileen Flanagan began costuming at the tender age of eight when she attempted to make a papier-mache horse for her jockey "character" to ride on Halloween. Since then she's advanced to costuming live horses and their riders as part of the "Once Upon A Time" and "Life of the Party" parade groups. After graduation from Texas A&M with a BA/BS in English (and a minor in genetics) she entered the work force as a professional costume designer for the ASU Department of Dance. The former publisher of the Science Fiction, Fantasy and Horror forum on Apple's (sadly defunct) eWorld and author of several articles and poems published in small circulation horse magazines, she currently teaches English at Tempe High School where she sponsors the Creative Writing Club. In her "copious amounts of spare time" she breeds Appaloosa and Walkaloosa horses and is (self) building a house/ranch.

David Foster is a practicing Druid, a master leathercrafter, an amateur magician and maker of fine cordials. In real life Dave is a rocket scientist in Tucson, where he shares his home with a 8 foot boa named Piastre.

Scott Glener says about himself "Sociologically, I am a "Wedgie" - stuck between the Baby Boomers and Gen-X. I am also a founding member of the Old Pueblo Live Action Role Players and a Storyteller for the Tucson Vampire LARP game (the longest continuously running LARP in the world) which includes helping players create characters" Currently Scott is involved with the Arizona in 2002 WesterCon Bid.

Ernest Hogan, despite the Irish name, is a born-in-East-L.A. recombocultural Chicano who has climbed pyramids from Teotihuacan to Chichen Itza. Critics called his first novel, "Cortez on Jupiter", both hard science and magic realism. His articles, short stories, book reviews, illustrations, and cartoons have appeared in many magazines. His second novel, "High Aztech", is about mind-altering viruses causing holy wars in a future Mexico City. "Smoking Mirror Blues", a novel about a computerized Aztec god running amok in a futuristic Hollywood, is awaiting publication. His cybergonzo thriller, "Brainpan Fallout" is available online in "The Red Dog Journal" (www.senselessbeauty.com/hogan). Current studies on Mars, chaos ecology, and retribalization have resulted in a book proposal called "NeoMartians". He lives in Phoenix with his wife, Emily Devenport.

Anne Kaelber is new to both Phoenix and conventions, but she's been a fan and gamer for many years. She's an avid reader, a writer, and pays close attention to the SF genre in movies and on TV.

Randy Kaelber has been a gamer and DM for over 18 years. He's a music aficionado and part-time composer, an avid history and politics buff, and an aspiring author currently publishing online. His credits include "Laren Grey Steals The Stars", "Somnambulance" (both short stories), and the AD&D module, "Before Dawn".

Carla Lingille is an artist, skilled in many different mediums and disciplines; she has been a jeweler for over 20 years, and has frequently exhibited at the Mill Ave. Street Fair in Tempe. Also an educator, she teaches art at the high school level, and has introduced several of her students to convention art shows. She enjoys sharing a bit of what she's learned with con attendees via panels and demos.

Melanie Lingscheid has experience in bidding cons. She is also a dealer, Dragon Gems, and can be seen at many cons and trade shows throughout the west.

Daryl Mallett is a freelance writer, editor, actor, and producer. He's worked as an editor at The Borgo Press, SFRA Press, Gryphon Publications, and several other companies, contributed to a number of magazines, and

appeared in films and on TV. His two best-known publications are "Tongue-Tied: Bubo's Tale" in "Star Wars: Tales from Jabba's Palace" (ed. by Kevin J. Anderson, Bantam Books, 1996) and the storyline from the two-part "Star Trek: The Next Generation" episode "Birthright" (with Barbra Wallace, Arthur Loy Holcomb, and George Brozak). His book credits include "Reginald's Science Fiction and Fantasy Awards, Fourth Edition" (w/Robert Reginald; Borgo Pr., 1998) and "Pilgrims & Pioneers: The History and Speeches of the Science Fiction Research Association Award Winners" (ed. w/Hal W. Hall, SFRA Pr., 1998). He's the founder and owner of Angel Enterprises, Jacob's Ladder Books and Dustbunny Productions, and the father of a delightful little boy named Jacob.

Peter L. Manly, whose degree is in physics, writes nonfiction in astronomy ("Unusual Telescopes", "The 20 cm Schmidt-Cassegrain Telescope") computers and aviation. In fiction he claims to commit felony SF and fantasy; he's even a member of the "Analog" Mafia (ask him; it's an offer *he* can not refuse). His interests include matter, energy, space, time, and all the interrelationships thereof, which pretty well encompasses the entire Universe. His newest book is "Dragon Three Two Niner", available on-line or, as he phrases it, in the dead tree version.

Don Markstein is a writer and editor who specializes in the area of comic books. He's currently scripting Disney comics for overseas publication while readying others for domestic issue. Don's credits include Mickey Mouse; Uncle Scrooge; Eck! the Cat; and the Mighty Morphin Power Rangers. He's been involved in fandom since the days of the "Inevitables", and is interested in reading (everything!), writing, and collecting (Did someone say "Prince Valiant"?). He lives here in Phoenix with his wife, GiGi, and their daughters.

Michael McCollum has been a professional short story writer and novelist for 25 years. His credits include A Greater Infinity; Life Probe; Procyon's Promise; Antares Dawn; Antares Passage; Thunderstrike!; The Clouds of Saturn; The Sails of Tau Ceti; The Art of Writing, Volumes 1 & 2; The Art of Science Fiction, Volumes 1 & 2, and his newest work, Gib-raltar Earth. The Sci Fi - Arizona Astrogator's Handbook - Expanded Edition and Antares Victory are currently in production. He is also involved with online publishing. Michael, the proprietor of Sci Fi-Arizona, an Internet bookstore and publishing company, has many insights into the growing field of electronic books.

Kitty MacDonald-Neal, aka Kitty, was one of the "wired fen" before it was commonplace, even before it was 'cool'. She was the Sysop of the now-retired "Kitty's Sandbox BBS" and Webmaster/creator of "Rio Salado by Night", the web-based "sourcebook" for White Wolf World of Darkness

games. An avid gamer, she enjoys playing Palladium and White Wolf World of Darkness Games, the long-standing, popular game that's still in progress and well attended despite eight years of play. Deeply involved in fandom, she ran Programming for LepreCons 23 and 25. She lives in the Valley with her husband, Rusty Neal, and is an admitted cat-aholic.

Rusty Neal is a software engineer for the past 20 years, has degrees in both Computer Science and Biology and has also dabbled in game authorship and consulting. He can be found performing with the royal court at the Arizona Renaissance Festival every spring. His hobbies and interests include both tabletop and live action role playing, and he has been running games at Phoenix area conventions for several years. His body of work includes Highway 2000 and portions of the Dr. Who RPG. He has been performing as Lord Russell Greenbacks, Chancellor of the Exchequer, at the Arizona Renaissance Festival for the past 5 years.

Adam Niswander says, "I write. Some people pay me for it." Indeed he does! After many years of selling other people's books he started creating his own. His work includes The Charm, The Serpent Slayers, The Hound Hunters, The Sand Dwellers, The Repository and many short stories. Active in local fandom for many years (president of CASFS for 14 terms!), his recent move to Maricopa may have curtailed his day-to-day involvement a little, but not his interest.

James Reade is the founder of RipRoarin' Comics, publisher of Marked by the Beast and Blood and Sunder. His other talents include drawing caricatures, creating airbrushed T-shirts and more. Credits include Doctor What, Torg, Marked by the Beast, Blood and Sunder, The Eternal Soldier, Big Bertha, The Side Hill Muckets, and Trolley Man.

Cary Riall makes planes fly. I don't mean that he flies planes--he creates auto-pilots and flight systems, such as the MD-11 Digital Flight Control System, the British Aerospace 146 Digital Flight Guidance System, the Boeing 777 Cockpit Communications System, and the Boeing 737 Next Generation Flight Control Computer. However, his involvement in futuristic tech-nologies is balanced by an equal fascination with the past. He's been active in the SCA for many years, and is interested in medieval combat, siege engineering, and, of course, costuming. He presents Masquerade directors with a really tough choice: do they want him to compete in or emcee the Masquerade, when he does both so very well???

Kelly Rybarczyk reads Zelazny, adores Maya Kaatheryn Bohnhoff, and lives in Pern (or so says her best friend, and

she should know!) Kelly is an avid X-Phile, and a devoted member of the Duchovny Twins Club; you may even recognize her as a former Ray-Ban fairy. She's interested in horses, the sax, Red Dwarf, modeling chain maille, and Kiela, her puppy.

Ken St. Andre is a well-known fantasy role-playing game designer, an active member of S.F.W.A. with several published short stories to his credit, an ex-computer game reviewer with dozens of professional publications in magazines ranging from Computer Gaming World to Compute! He collects swords and sorcery fiction, high fantasy comics such as Conan and Poison Elves. Ken also studies all forms of magic, and is a pretty fair hand with the Tarot. A professional librarian working at Cholla Branch Library at Metrocenter in Phoenix, Ken is currently hard at work on creating a 6th edition of Tunnels and Trolls.

Barbara Stine isn't retired; no one as busy as she is could possibly be retired. Married to our beloved G. Harry for over thirty years, until his sudden death in November 1997, she is the executrix of the literary legacy and is actively involved in exploring editorial possibilities, including electronic publishing. She also rides, shows, and judges horses, is looking for the perfect part-time job (she's a skilled medical transcriptionist), and spends as much time as she can with her three children and two grandchildren.

Dawn Taylor is a professional psychic; she has been a Tarot reader and spiritual counselor for 15 years. She currently does psychic consultations at the Book Exchange Plus on Bell Road, and readings for several entertainment companies. She's an avid science fiction fan with a particular interest in media; her favorite how is Farscape and she loves all the incarnations of Trek. Other interests include the Renaissance Festival, where she models chain maille.

John Theisen is a regular at Arizona science-fiction conventions; he's been involved in fandom since 1981. Writing credits include products and articles for the SF RPG industry, poetry, and various non-fiction pieces. Current interests include Celtic studies, comparative mythology and linguistics, futurism, and single-malt Scotch. In his mundane reality, he remains a petty bureaucrat with the State of Arizona and is eagerly anticipating the beginning of the new millennium in January, 2001.

Kit Townsend is multifaceted. Both a gifted costumer and an equestrienne, she manages to combine these apparently divergent interests by costuming both people and horses. She worked in independent retail bookselling for 13 years, specializing in SF/F, and is presently helping to upgrade and bolster the presence of SF/F in the public school system. A Clarion West graduate, she's written and/or edited every-

thing from online interactive fiction to professional educational reports (non-fiction?), including novels and short stories. She's also a gamer and computer junkie; she helped to design and run the SF/F/H forum on the now-defunct eWorld (the service's largest forum), and sysoped on other services, especially in on-line RPGs.

Henry Vanderbilt is founder and Executive Director of the Space Access Society, a not-for-profit educational/advocacy group dedicated solely to promoting radically cheaper space transportation as quickly as possible. In his spare time he devours hard SF, designs interesting futures, swills fine ales, camps by mountain lakes, conducts field ballistics research, runs Rufo, the hundred-pound pup, through the streets (Rufo's an Akita, and, yes, he is named after Star's uncle), fights and armors for House Staghound, and sometimes even loafes - but not nearly as often as he'd like.

Larry Vela, a native of Arizona, has been airbrushing for over 20 years, mainly on show cars, race cars, and motorcycles. His main influence has been science fiction and fantasy-related art. His airbrush work has been published in magazines and has received numerous awards.

Mike Volckmann has been a computer programmer for almost 30 years, and has recently been working on web design projects and maintenance work management software. A private pilot, he's working toward getting a commercial license. He lives in Phoenix with his wife, artist Cathie Yankovich, and a remarkably well-bred and impressive Chow dog.

Doreen Webbert got into fandom in the late 50s—and can't get out. She is an avid SF reader, and does beading and other art work demos. She was co-chair for two World Horror Cons, has run programming at WesterCon and NASFiC, and has been Fan GoH four times. She has raised two children into fandom, and is working on doing the same for her grandchild.

Jim Webbert is a professional chemist by training, but by inclination he is a fan of SF. He has been attending conventions since the 1950s, and has been involved in committee activities on everything up to and including world-level cons, as well as being honored several times as fan GoH. He collects SF for pleasure, is knowledgeable on weaponry, and remains one of Arizona fandom's hardest-working auctioneers.

Catherine Wells is the author of *Mother Grimm*, a 1997 nominee for the Phillip K Dick Award. Her previous novels include *The Earth Is All That's Lasts*, *Children of the Earth* and *the Earth Saver*. Catherine writes character-driven novels set in a speculative future. Recurring themes include

ecological consciousness and the importance of ethics in using technology.

Lee Whiteside has been described as our local media maven, antennae tuned for all the news, but still maintaining strong cable ties. ... Seriously, Lee is probably the man most responsible for increasing the "respectability" of media SF at local conventions. He writes the column *SF Tube Talk*, for *ConNotations*, maintains the *Magrathea/SFTV* web page and mailing list, and is a SysOp with the CompuServe SF&Fantasy forums. However, his involvement with conventions doesn't stop at the Video Room door; he's worked in many different areas, including Chairman of CopperCon 16, and he's the upcoming chair of LepreCon 28. In the real world Lee is a software engineer and LAN administrator.

Randall Whitlock, a registered geologist with background in Meteorites, Arizona geology, and environmental assessments, works as an environmental investigator in the private/real estate field; he's taught in the community college system, so will identify rocks for food. But Randall is best known to fandom for the costumes he builds for convention masquerades and for his work as a Masquerade director. He's president of the Southwest Costumers' Guild, and also operates "MoiRandall's," a custom costume and desktop clothing pattern publishing business. But—be warned! The man suffers from severe, chronic paronomasia, and it seems to be highly contagious! [Paronomasia—the compulsion to make the worst pun possible at the worst possible time.]

David Williams performs scientific research in volcanology and planetary geology, and is a member of NASA's Galileo spacecraft Solid-State camera imaging team. He is a member of the United Federation of Phoenix and a fan of SF films/shows, including: *Star Trek*, *Star Wars*, *Battlestar Gallactica* and *X-Files*. He attended the 30th Ann. *Star Trek* Convention in Huntsville, AL, Sept., 1996.

Gail Wolfenden-Steib began competing in SF/F and Historical Masquerades in 1983 and has been involved in the genre ever since. She has been a contestant in numerous national and international events, directed masquerades at local and regional levels, and acted as judge, most recently at the '96 LA WorldCon. She's won dozens of awards, including Historical Best of Show at CostumeCon 14 and Most Beautiful Journeyman at ConFransisco. Her hobby became her profession: Gail now designs and constructs costumes professionally. This will be her sixth season designing for Phoenix Theatre's Cookie Company, and her second designing for their main stage. She has spent the past four years on the costume production staff of Ballet Arizona, and during the summer works for the Shakespeare Festivals in Colorado and Utah.

Cathie Yankovich is a gifted artist whose work has been published in *Analog* and *MZB Fantasy Magazine*; her art shows include "Visions of Space", a celebration of space, and many other solo, two-, and three-person shows presented at several museums and galleries. Her work includes Art—Pouring Out the Stars, Cornucopia of Planets, and illustrations for "Unfinished Symphony" by Rick Cook and Pete Manly. She also writes; her short stories have been published in "ConNotations" and *The Martian Wave*. Cutting sharply into her creative time is her day job—she manages infrastructure implementation for 80+ computer sites at 19 governmental and non-profit entities.

Masquerade

A good time for all is guaranteed (or your wasted time refunded) at the CopperCon 19 Masquerade! For Contestants we have the First Prize of a genuine Jaeger Knife (donated by David Foster of The Druid's Keep) and three special trimmed woolen cloaks from the SouthWest Costumers Guild for the best in the Novice, Experienced, and Classic Divisions. For the spectators, we have — The Contestants! For the romantic of heart, I'm pleased to announce the Handfasting of Chairman Craig Dyer and Stephanie Bannon will be held on our stage right after the Masquerade. Stay and congratulate the noble pair.

The Masquerade is scheduled for Saturday Evening in the Navajo Ballroom. I'll have a sign-up sheet near registration by Friday evening. Contestants and volunteers, please attend the Contestant Meeting on Saturday. Check your pocket program for exact times and places. - Randall Whitlock

Registration

Please remember to keep track of your badge during the convention. If you lose your badge you will need to pay the full current price to replace it. The badge remains the property of the convention until the convention ends and membership can be revoked at the discretion of the convention. We reserve the right to refuse membership to anyone. - Eileen Phillips

Security

The security staff is present to help make your convention experience as fun and safe as possible. We act as a buffer between you and the hotel security staff. We are not a police force and will not be acting as one. Please remember that the badge remains the property of the convention until the convention closes. It can, and will, be revoked if the convention deems it necessary, so please let's all have fun and avoid any trouble.

The Rules:

1. No real or realistic firearms will be allowed.

2. All bladed weapons must be peace-bonded.
 3. No glass containers around the pool area, plastic cups are ok
 4. ALL parties must be registered with security prior to 8PM on Friday or Saturday.
 5. The badge remains the property of the convention until the convention ends and can be revoked at the discretion of the convention.
- As always, we will need some volunteers for security. If you are interested, please see our volunteer coordinator. - Mark Boniece

Video

The video room will open Friday afternoon and run more or less continuously until Sunday afternoon. We will have a few surprises as well as some old favorites. Drop in and join the fun. - Max Sanders

Volunteers

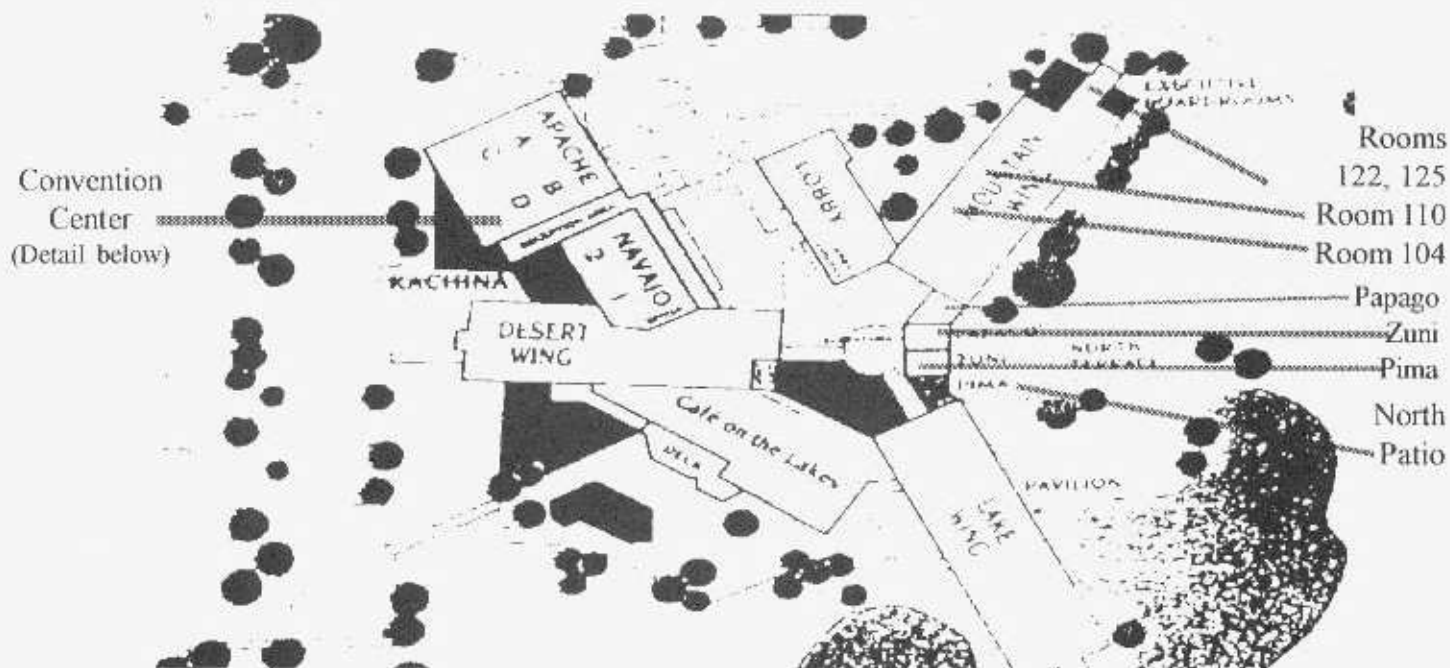
Hello all! This is your friendly volunteer coordinator inviting you to come help make the con work, win neat prizes for doing so, and just have fun. And meet interesting people on top of it all! Just drop by the volunteer desk by Registration and we'll put a pretty ribbon on you! Just a warning: the prize raffle is Saturday night with results posted at the volunteer desk Sunday morning. All prizes not claimed by the time I leave on Sunday will belong to next year's volunteers.

I'd like to thank my staff for all their help and patience in aiding the preservation of my sanity and (ahead of time) all the people who volunteer to help out this weekend. Thank you!! - Alyson Bishop

Future CopperCons and CASFS

What is really behind putting on a convention? What are the funds raised by a convention used for? Why not attend a meeting and find out? We're the sponsor of ConNotations, CopperCons, HexaCons, SmerfCons and other conventions. We are a charitable, non-profit organization that exists to further science fiction, fantasy and science fields in Arizona. CASFS currently meets at the JB's Restaurant at 2560 W Indian School Rd in Phoenix (NW corner of I-17 and Indian School). The meetings begin at 8PM and are held on the last Friday of the month Jan. Through Sept. And on the second Friday of the month Oct through Dec. Everyone is invited to attend two meetings as a guest (non-member). Membership rates are \$12/year plus an initial \$3 application fee and rates are pro-rated for the amount of the year remaining.

For information on all CASFS activities as well as CopperCon and HexaCon, we can be reached at CASFS, PO Box 62613, Phoenix, AZ 85082 or email at casfs@casfs.org or check out our website at www.casfs.org



Where & When

Art Show: Apache Ballroom/Convention Center

Friday: 12 noon - 10 PM

Saturday: 10 AM - 7 PM

Sunday: 10 AM-12 noon

Dealer's Room: Apache Ballroom/Convention Center

Friday 2PM - 8PM

Saturday 10AM - 6PM

Sunday 10AM - 4PM

Gaming: Apache Ballroom/Convention Center

Friday 3PM - Sunday 3PM

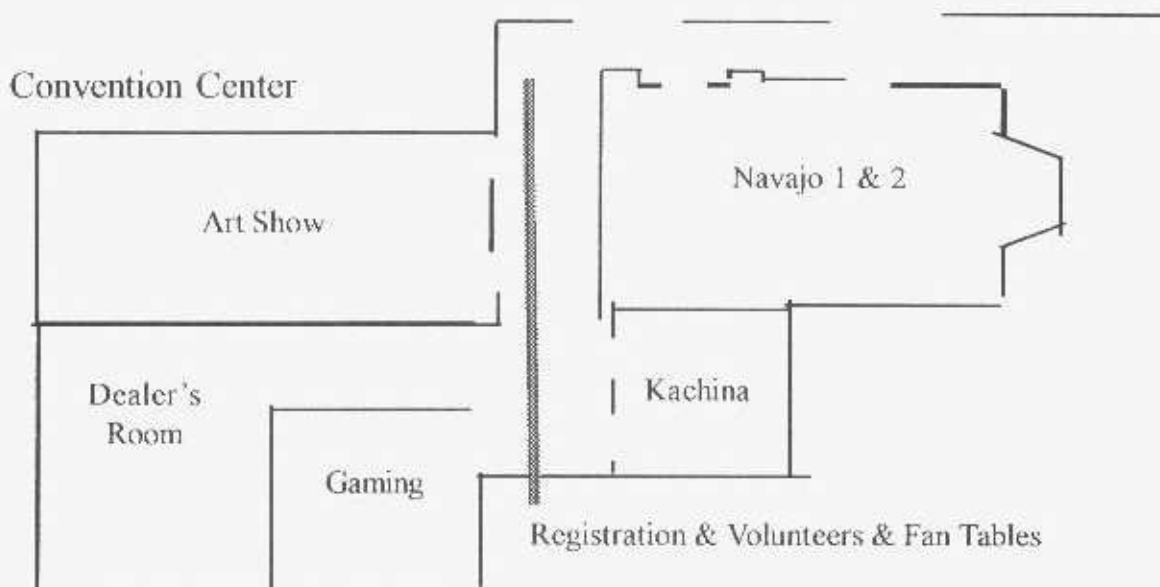
Security/Ops: Room 104

Consuite: Room 125

Filk Suite: Room 324

Japanimation: Room 110

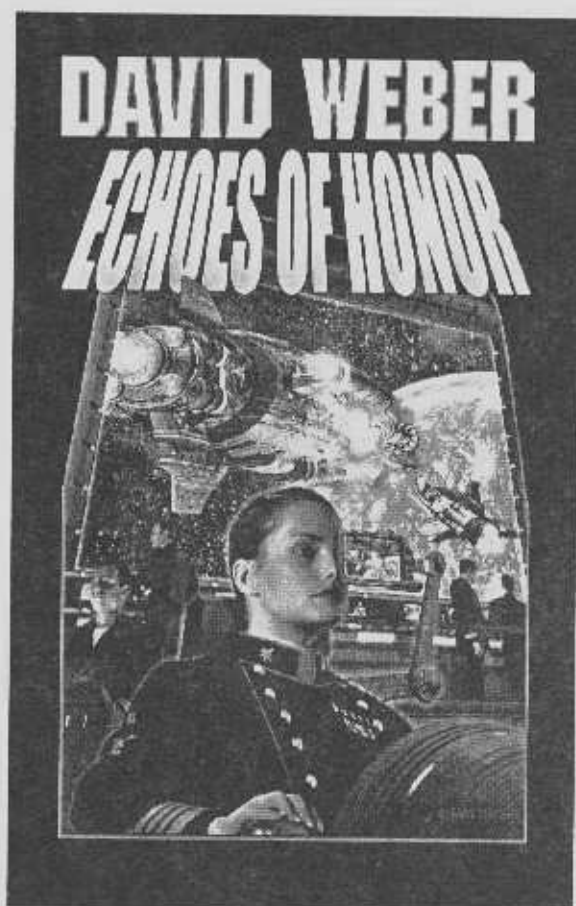
Video: Zuni



Autographs

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—Booklist



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